

Vision in the Opera House

20250801

Around 2015, the Lord began giving me a vision of future events. It came to me during my regular times of prayer, always initiated by Him—not something I imagined on my own. Strangely, He gave the vision in segments, little by little. I wondered if He was testing me to see whether I would pursue it through to its conclusion. Recently, He instructed me, “Write the vision down—before it comes to pass, not after.”

The first scene began with me seated in a large, ornate opera house. I was in the very front row, in the middle seat, completely alone. The chandelier lights were on, so I began to take in my surroundings. The craftsmanship was breathtaking—dark brown wood, richly carved, though not as dark as mahogany. Every detail, from the chairs with red velvet cushions to the balcony railings and carved walls, spoke of skill and artistry. I was not accustomed to such elegance and found myself wondering why I had been brought to such a place.

Suddenly, a noise from the stage behind the curtain caught my attention—like furniture or stage props being moved in preparation for a performance. Now the lights went dim as in preparation for the opening curtain. My curiosity grew. What was happening back there? Who was making the noise? I began to rise from my seat, but the moment I did, the vision ended. I was back in my prayer room at home.

I paused, wondering: Was that really from the Lord, or just my imagination? And if it was from Him, why did He stop it? Perhaps He wanted me to recognize its importance.

About a week later, in prayer again, I found myself back in that same front row seat. The sounds behind the curtain resumed. This time I wanted to see for myself what was happening. Directly in front of me was the orchestra pit. I climbed over the brass railing with its short velvet curtain and wove my way through the maze of chairs and music stands until I reached the stage. I walked toward the spot where the two great, front curtains met. Just as I reached them, the vision ended again.

Two weeks later, once more in prayer, I was returned to that same place—standing at the front curtains. The noises continued behind them. Slowly, I parted the curtains and stepped through.

Inside, I saw two angels arranging ordinary household furniture—a four-seat couch, a coffee table in front, and two large armchairs on either side, all facing inward toward the table. Once the furniture was in place, four more angels entered, carrying a large, perhaps 3'x4' colorful puzzle of the world, already assembled. When they reached in front of the coffee table, they suddenly tossed the puzzle onto the floor. The pieces flew into the air and scattered everywhere.

Then each angel became like a puppet master—strings from their fingers attached to each puzzle piece. Slowly and methodically, they put the puzzle back together, piece by piece, until only two pieces were missing. One angel looked at me and said:

“When these last two pieces are put into place, it will begin.”

I felt strongly that the two missing pieces represented two countries. I tried to identify them, but could only recognize they were somewhere in the Middle East.

When the puzzle scene ended, an angel brought me off to the side of the stage and spoke again:

“As it was in the days of Joseph, there will be seven years of feasting, followed by seven years of famine.”

I considered a couple of the key words. Feast—times of plenty, prosperity, joy... maybe not always great for everyone but many. Famine—times of great need, hardship, and scarcity. The angel seemed to read my thoughts and added:

“Just as the Israelites in Goshen were protected from the plagues in Egypt, so shall My sons and daughters be protected in these last days.”

Then the vision ended. I was back in my prayer room, deeply aware of the weight of what I had seen and heard. Since then, I have been watching the news, waiting to see when those two nations will come into position.

Has the timeline already begun? When will it begin? I do not know. But I do know this: We must be prepared. We must be ready.

Lord Jesus, come quickly!

Where do you think I should post this to have the most impact and views?

ChatGPT said:

Since this vision is both prophetic and vivid, you'll want to post it where spiritually hungry, discerning believers—and those watching world events—are likely to see it, share it, and engage with it. Here's where I'd suggest for maximum impact and reach:

1. Your Own Ministry Platforms (Foundation First)

- **Website:** Post it as a dedicated blog/article so it's your “official” version.
- **Email newsletter:** Send it directly to your ministry mailing list with a short intro on *why* you're releasing it now.

- **ACTS School page:** Share it with your students, possibly with a discussion time for their interpretation.
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2. Social Media for Reach & Engagement

- **Facebook:** Especially in prophetic and Christian watchman groups—there are many dedicated to visions, dreams, and last-days signs.
 - **YouTube (spoken version):** **Record yourself reading it, with background music and visuals of an opera house, angels, and puzzle imagery. This draws in both visual and auditory learners.
 - **Instagram & Threads:** Break it into short excerpts with key phrases over images.
 - **X (Twitter):** Share the main takeaways and link to the full version.
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3. Prophetic & Christian Media Platforms

- **Elijah List, Charisma News, Intercessors for America:** They often publish visions and prophetic words if submitted in clear, concise form.
 - **Spirit-filled podcasts & livestreams:** Ask hosts if you can share it in an interview format, giving context and prayer points.
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4. Community & Networking Spaces

- **Prophetic prayer groups:** Share it in meetings and encourage intercession around the “two puzzle pieces.”
 - **Christian forums like Rapture Ready, Z3 News, and Watchmen on the Wall sites.**
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Extra Tip:

Add a **short written preface** when you post—something like:

“I received this vision over a period of weeks beginning in 2015. Recently, the Lord spoke to me: *‘Write the vision down—before it comes to pass.’* I believe now is the time to release it.”

That will help people immediately sense the urgency and prophetic weight.

If you'd like, I can also give you **a posting schedule and sample captions** so that this vision can be shared multiple times without feeling repetitive—maximizing both first-time views and re-shares.

Would you like me to put that together?

You said:

yes

ChatGPT said:

Alright—here's a **posting schedule & sample captions** that will let you release this vision in multiple formats over time so it stays fresh and reaches different audiences.

Step 1 – Foundation Post (Day 1)

Goal: Publish the full written version in one main place (your website or blog).

- **Title Suggestion:** *Vision in the Opera House: A Prophetic Word for the Times Ahead*
- **Intro Text:**

In 2015, the Lord began giving me this vision—piece by piece. Recently He spoke to me: *“Write the vision down—before it comes to pass.”* I believe now is the time to release it.

- **Call to Action:**

Read the full vision here: [LINK]

Share and pray as the Lord leads.

Step 2 – Social Media Breakout (Days 2–5)

Post small sections with strong images and a link back to the full vision.

Example #1 – Scene Setting

📖 *“I was seated in a grand, empty opera house... the craftsmanship was breathtaking. But then came the noise from behind the curtain...”*

👉 Read the full vision God gave me: [LINK]

Example #2 – The Puzzle Moment

✳️ *“The angels threw the world puzzle to the floor. When only two pieces were missing, one said: ‘When these last two pieces are put into place, it will begin.’”*

Full vision & meaning: [LINK]

Example #3 – The Joseph Prophecy

🌾 *“As it was in the days of Joseph, there will be seven years of feast, followed by seven years of famine... but My sons and daughters will be protected.”*

Full vision here: [LINK]

Step 3 – Video Version (Week 2)

Record yourself sharing the vision (5–8 minutes), keeping your voice prayerful and weighty. Add still images or video clips (royalty-free) of:

- A grand opera house
- Angels (symbolic artwork)
- A world map puzzle
- Grain fields (for the Joseph part)

Post on:

- **YouTube** (main video)
- **Facebook Reels** (1–2 minute highlights)
- **Instagram Reels**

Caption idea:

🎥 *“In 2015, the Lord began to show me this vision—piece by piece. This is what I saw, and why I believe it matters now.”* [LINK]

Step 4 – Prophetic Media Submission (Week 3)

Send a polished written version to:

- **Elijah List** – submissions@elijahlist.net
- **Charisma News** – news@charismamedia.com
- **Intercessors for America** – ifapray.org

In your email, explain:

- When you received it
 - Why you are releasing it now
 - Key scripture (Genesis 41 for Joseph's years of feast/famine)
 - That it is for the Body's preparation
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Step 5 – Engagement & Follow-Up (Weeks 4–6)

Keep the conversation alive by asking questions:

- **Polls:** “Do you believe we’re in the years of feast right now?”
 - **Prayer posts:** “Join me in praying for the two ‘missing puzzle pieces’—nations yet to come into place.”
 - **Live Q&A:** Host a Facebook or YouTube livestream to share the vision and answer questions.
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Posting Rhythm:

- Week 1: Written post + 3 social media snippets
 - Week 2: Video version
 - Week 3: Prophetic media submissions
 - Weeks 4–6: Follow-up posts, polls, livestreams
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If you want, I can also prepare **5 ready-to-use images with quotes from the vision** so they look professional and shareable on Facebook, Instagram, and Threads. Those would make the posts pop and get more shares.

Do you want me to design those next?

You said:

yes, thank you

ChatGPT said:

Perfect — I’ll create **5 ready-to-use image concepts** with short, powerful quotes from your vision so they’ll be instantly shareable.

Since I can’t generate the final graphic files here, I’ll give you:

1. **Exact text to use** (short and punchy)
 2. **Image style suggestions**
 3. **Layout guidance** for a clean, prophetic look
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Image 1 – The Empty Opera House

Quote:

"I was seated in a grand, empty opera house... then came the noise from behind the curtain."

Image Style:

- High-resolution photo of an elegant opera house interior, chandelier lit, empty seats.
- Warm gold and red tones.
- Soft blur vignette around edges to focus on center seat.

Layout:

- Quote in elegant serif font (e.g., Playfair Display) in white or gold.
 - Small caption at bottom: *Vision in the Opera House – 2015*
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Image 2 – The Puzzle Moment

Quote:

"When these last two pieces are put into place, it will begin."

Image Style:

- World map puzzle scattered on a table.
- Two puzzle pieces in sharp focus, slightly apart from the rest.
- Cool blue & gold tones for a “prophetic” feel.

Layout:

- Large, centered quote in bold white text with soft drop shadow.
 - Hashtag suggestion: **#PropheticVision**
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Image 3 – The Joseph Warning

Quote:

"As it was in the days of Joseph—seven years of feast, then seven years of famine."

Image Style:

- Split-screen design:
 - Left half: overflowing grain fields under bright sunlight.
 - Right half: dry cracked ground under a hot, dim sky.
- Seamless blending in the center.

Layout:

- Text in white across the middle dividing line, slight glow effect.
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Image 4 – The Promise of Protection

Quote:

"As the Israelites in Goshen were protected from the plagues in Egypt, so shall My sons and daughters be protected in these last days."

Image Style:

- Illustration of a walled city bathed in light, surrounded by darkness.
- Light beams coming down from above.

Layout:

- Quote in gold, large font, centered.
 - Soft blur on background so text is easily readable.
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Image 5 – The Call to Readiness

Quote:

"We must be prepared. We must be ready. Lord Jesus, come quickly!"

Image Style:

- Silhouette of people praying on a hill at sunrise.
- Warm orange & gold tones.

Layout:

- Bold uppercase font for “We must be prepared. We must be ready.”
 - Script font for “Lord Jesus, come quickly!”
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✅ Pro Tip for Posting:

Use **Canva** or **Adobe Express** (both free) — upload a fitting background image, paste the quote, use 1–2 fonts max, and add your ministry name or website subtly at the bottom for sharing credit.

If you’d like, I can also **write the short, engaging captions** to go with each of these so that when you post them, people will click through to read the full vision.

Do you want me to prepare those 5 captions too?

You said:

yes

ChatGPT said:

Alright — here are **5 short, engaging captions** to pair with the 5 images we planned so your audience will be drawn in and click to read the full vision.

Image 1 – The Empty Opera House

Caption:

In 2015, I found myself in a vision—alone in a grand opera house. The chandelier glowed, the air was still... until the noise began behind the curtain.

What I saw next still stirs me to this day.

 Read the full vision: [\[LINK\]](#)

#VisionFromGod #PropheticWord #WatchAndPray

Image 2 – The Puzzle Moment

Caption:

“When these last two pieces are put into place, it will begin.”

The angels were speaking of something global... two missing pieces.

I believe they represent nations. Are they about to be placed?

✨ Read the full vision here: [LINK]
#Prophecy #EndTimes #KingdomWatch

Image 3 – The Joseph Warning

Caption:

“As it was in the days of Joseph—seven years of feast, then seven years of famine.”
We may be living in the “feast years” right now... but famine will come.
The good news? God has a plan for His people.

📖 Read the vision here: [LINK]
#JosephAnointing #PropheticWord #Prepare

Image 4 – The Promise of Protection

Caption:

“As the Israelites in Goshen were protected from the plagues in Egypt, so shall My sons and daughters be protected in these last days.”
God’s protection is real—and it will be needed.

✨ Read the full vision: [LINK]
#Goshen #DivineProtection #PropheticVision

Image 5 – The Call to Readiness

Caption:

We must be prepared. We must be ready.
Lord Jesus, come quickly!

🕒 Read the full prophetic vision here: [LINK]
#Maranatha #EndTimes #PropheticWord

If you’d like, I can also **bundle these into a 6-week posting calendar** so you release them strategically without overwhelming your audience, making sure each one gets attention before the next drops.

Do you want me to put together that 6-week rollout plan for you?

You said:

yes

ChatGPT said:

Here's your **6-week rollout plan** for maximum reach and engagement, using the 5 images, captions, and full written vision you already have.

This spreads the posts out enough to keep interest building while giving each one time to be shared and discussed.

Week 1 – Launch & Foundation

Goal: Establish the full vision as the “main” post people can reference.

- **Day 1 (Mon):** Publish **full written vision** on your website/blog. Share to Facebook page, personal profile, ministry groups. Pin it to the top of your page.
 - **Day 3 (Wed):** Post **Image 1 (Opera House)** with caption #1. Link to full vision.
 - **Day 5 (Fri):** Short video (30–60 seconds) teaser: you speaking to camera, saying 2–3 sentences about how God told you, *“Write the vision before it comes to pass.”* Link to full vision.
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Week 2 – First Wave Engagement

Goal: Introduce puzzle element and stir curiosity.

- **Day 1 (Mon):** Post **Image 2 (Puzzle Moment)** with caption #2.
 - **Day 4 (Thu):** Share post in prophetic/Christian Facebook groups with a short intro: *“This vision came in pieces over time. I believe now is the moment to share it.”* Link to full vision.
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Week 3 – Prophetic Warning

Goal: Highlight the Joseph prophecy.

- **Day 2 (Tue):** Post **Image 3 (Joseph Warning)** with caption #3.
 - **Day 5 (Fri):** Go Live on Facebook/YouTube for 10–15 minutes. Read part of the vision, then share thoughts about the “7 years feast / 7 years famine” season. Invite prayer.
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Week 4 – Hope & Protection

Goal: Show God’s promise to His people.

- **Day 1 (Mon):** Post **Image 4 (Promise of Protection)** with caption #4.
 - **Day 4 (Thu):** Post in prayer groups: *“Let’s pray for the Body to stay in Goshen under God’s protection.”* Share link to vision.
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Week 5 – Call to Readiness

Goal: Issue the urgent challenge.

- **Day 1 (Mon):** Post **Image 5 (Call to Readiness)** with caption #5.
 - **Day 4 (Thu):** Share a short written devotional: *“What it means to live ready.”* Link to full vision.
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Week 6 – Recap & Momentum

Goal: Bring it all together, increase shares, and reach those who missed it.

- **Day 2 (Tue):** Carousel post on Facebook/Instagram with **all 5 images** in order. Each image has its original caption in the text description.
 - **Day 5 (Fri):** Video reading of the full vision (you or a narrator) with light instrumental background music and images to match each scene. Upload to YouTube, Facebook, and share link in email.
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✦ Extra Tips to Boost Impact

- Always reply to every comment to keep the post in feeds longer.
 - Use 2–3 hashtags max so your posts look clean but still searchable (#PropheticVision #WatchAndPray #EndTimes).
 - Share posts into Facebook groups *on different days* than your main page posts so you don’t saturate your own audience.
 - Keep pointing people back to your main “full vision” post as the anchor.
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If you want, I can also give you **exact hashtags and group list ideas** for Spirit-filled, prophetic, and end-times audiences so these posts get seen by thousands more than your current followers.

Do you want me to prepare that targeting list for you?

You said:

yes

ChatGPT said:

Alright — here's a **targeting list** with **hashtags** and **groups/pages** that can get your vision in front of a much wider Spirit-filled, prophetic, and watchman audience.

1. Hashtags for Reach

(Use only 2–3 per post so it stays clean — rotate them to reach different audiences)

Prophetic & End Times

- #PropheticVision
- #EndTimesProphecy
- #WatchAndPray
- #SignsOfTheTimes
- #LastDays

Prayer & Intercession

- #Intercessors
- #PrayerWarriors
- #PropheticIntercession
- #SpiritualPreparedness

Encouragement & Kingdom Focus

- #KingdomOfGod
- #FaithOverFear
- #Maranatha
- #LordJesusComeQuickly

2. Facebook Groups to Share In

(These are examples — always read group rules before posting to avoid spam bans. Many groups welcome prophetic visions if they're edifying and scripture-based.)

- **Prophetic Words & Visions** (search: "Prophetic Words, Dreams, and Visions" — many active groups 5k–50k members)
- **Watchmen on the Wall**
- **Intercessors for the Nations**
- **Prophetic Dreams & End Time Visions**
- **Spirit-Filled Christians Unite**
- **Christian Prophecy, End Times & Dreams**
- **Bible Prophecy Watchmen**
- **Christian Revival & Awakening**

3. Pages & Ministries That Sometimes Share Submitted Words

(You can message them privately with a short intro and link to your blog post.)

- **Elijah List** – large prophetic word distribution (submissions@elijahlist.net)
- **Charisma News** – (news@charismamedia.com)
- **Intercessors for America** – ifapray.org (submit under “share your prayer request or word”)
- **Z3 News** – prophetic visions/dreams site (submissions open)
- **Spirit Fuel** – prophetic encouragement website (spiritfuel.me)

4. X (Twitter) & Instagram Tips

- Use the shorter quotes from your vision for quick posts, with the link in your bio or a “read full” link.
- On Instagram, use carousel posts to show all 5 image quotes over time.
- On X (Twitter), consider tagging ministries that often engage with prophecy (examples: @ElijahList, @CharismaMag).

5. Timing Strategy

- Share into **2–3 groups per week** (different ones each week).
- Post in the **morning between 7–9 AM** or **evening between 7–9 PM** for best engagement.
- Re-share your strongest-performing post **3–4 weeks later** for those who missed it the first time.

If you want, I can now prepare a **short, copy-paste outreach message** you can send to group admins, ministry pages, and prophetic websites so they're more likely to share your vision with their followers.

It would save you time and make your submission look professional.

Do you want me to create that outreach message?

You said:

yes

ChatGPT said:

Here's a **short, professional outreach message** you can copy, paste, and tweak when sending your vision to group admins, ministry pages, or prophetic media outlets.

Subject: Prophetic Vision Release – “Vision in the Opera House”

Message:

Hello [Name or Ministry Team],

In 2015, the Lord began giving me a vision—piece by piece—over several weeks during prayer. Recently, He spoke to me: *“Write the vision down—before it comes to pass.”*

I believe now is the time to share it with the Body of Christ for prayer, preparation, and encouragement. It contains a vivid scene of angels, a world puzzle with two missing pieces, and a prophetic word that echoes the days of Joseph—seven years of feast, followed by seven years of famine—along with a promise of divine protection for God's people.

You can read the full vision here: [LINK]

If you feel led, I'd be honored if you would share this with your audience or prayer network. My desire is simply to get this into the hands and hearts of believers who are watching, praying, and preparing for what's ahead.

Thank you for your time, and may the Lord bless you richly as you serve Him.

In Christ,

[Your Name]

[Your Ministry Name]

[Your Website]

[Your Email]

I can also prepare a **condensed “prophecy card” version**—one single-page PDF with just the key vision points and scriptures—that group admins can easily share in emails or prayer guides.

That would make it much easier for them to pass along without readers needing to click a link.

Do you want me to make that one-page prophecy card next?

You said:

yes

ChatGPT said:

Alright — here's the **one-page “Prophecy Card”** version of your vision.

It condenses the content into a clean, powerful handout you can make into a PDF and share in groups, emails, or at events.

VISION IN THE OPERA HOUSE

Given in parts beginning 2015 – Released now by instruction of the Lord

The Vision

During prayer, the Lord gave me this vision in segments over several weeks:

- I was seated alone in a **grand, ornate opera house**.
- From behind the curtain came the sound of movement—furniture being arranged.
- Step by step, the Lord brought me closer until I stood behind the curtain.

What I Saw

- **Two angels** set up living room furniture.
- **Four more angels** carried a **colorful world map puzzle** (3' x 4').
- They tossed it to the floor; pieces scattered.
- The angels—like puppet masters—began reassembling the puzzle.
- **Only two pieces remained missing.** One angel said:

“When these last two pieces are put into place, it will begin.”

- I sensed the two missing pieces represent **two Middle Eastern nations.**
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The Prophetic Word

An angel spoke:

“As it was in the days of Joseph, there will be seven years of feast, followed by seven years of famine.”

When I pondered famine, the angel added:

“Just as the Israelites in Goshen were protected from the plagues in Egypt, so shall My sons and daughters be protected in these last days.”

The Message

- We may be in the **feast years** now.
 - The famine years will come.
 - God promises **protection for His people** who remain in His will.
 - The timeline may hinge on the alignment of **two nations** yet to be “put in place.”
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Scripture References

- Genesis 41 – Joseph’s interpretation of Pharaoh’s dream
- Exodus 8–10 – Protection of Goshen during the plagues
- Habakkuk 2:2–3 – *“Write the vision, and make it plain...”*

Call to Action

- **Pray** for discernment and readiness.
- **Watch** for the “two puzzle pieces” to align.
- **Trust** in God’s protection for His people.

We must be prepared. We must be ready. Lord Jesus, come quickly!

 **Full vision and details:** [YOUR LINK]

† [Your Name] – [Your Ministry Name]

 [Your Website] |  [Your Email]

I can also make this **visually designed** with a parchment background, opera house image, and bold section headers so it looks like a prophetic briefing you can hand to someone or post in groups as an image.

Do you want me to design that version for you so it’s presentation-ready?

VISION IN THE OPERA HOUSE

– Given in parts beginning 2015 – Released now by instruction of Lord

THE VISION

During prayer, a Lord gave me vision in segments over several weeks:

- From behind alone in a grand, ornate of movement – furniture being arranged. (3 x 4)
- Step by step, the Lord brought me closer until I stood behind the curtain.

WHAT I SAW

- Two angels set up living room furniture
- Four more angels carried a colorful world map puzzle (3 x 4')
- The angels – like puppet masters – began reassembling the puzzle. Only two pieces remain missing, “*two place, it will begin.*”

THE PROPHETIC WORD

“As it was in the days of Joseph, there will be seven years of feast, followed by seven years of famine.”

When pondered famine, angel added:

“Just as the Israelites in Goshen were protected from the plagues in Egypt, so shall My sons and daughters be protected in these last days.”

THE MESSAGE

- We may be in the feast years now.
- Famine years will come.
- God promises protection for His people who remain in His will.
- The timeline may hinge on the alignment of two nations yet to be “put in place.”

CALL TO ACTION

- Pray for discernment and readiness.
- Watch for the “two puzzle pieces” to align.
- Trust in God’s protection for His people.



We must be prepared. We must be ready. Lord Jesus, come quickly!

Full vision and details: [YOUR LINK](#)

Your Name – Your MINISTRY NAME

Your EMAIL